

VISIT...

LANZAROTE
Caliente.COM

BREAK OF DAWN

Written and Composed by
MICHAEL JACKSON and DR. FREEZE

Moderate hip-hop groove ♩ = 80 (♩ = ♩³ ♩)

F#maj9



Dmaj9



A maj9



F#maj9



The first system of musical notation for 'Break of Dawn' consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures, each with a whole rest. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The key signature and time signature are consistent with the top staff. The first measure of the piano part starts with a mezzo-forte (mf) dynamic marking. The piano part features a series of chords and single notes across the three measures.

Dmaj9



A maj9



F#maj9



Dmaj9



A maj9



F#maj9



The second system of musical notation for 'Break of Dawn' consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures, each with a whole rest. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The key signature and time signature are consistent with the top staff. The piano part features a series of chords and single notes across the three measures.

Dmaj9



A maj9



F#maj9



Dmaj9



A maj9



The third system of musical notation for 'Break of Dawn' consists of three staves. The top staff is a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures, each with a whole rest. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is a treble clef staff, and the bottom staff is a bass clef staff. The key signature and time signature are consistent with the top staff. The piano part features a series of chords and single notes across the three measures. The first measure of the piano part starts with a mezzo-forte (mf) dynamic marking. The piano part features a series of chords and single notes across the three measures.

1. Hold my hand,.

Verse 1:

F#maj9

Dmaj9

Amaj9

feel the touch of your bod - y cling to mine... You and me,

F#maj9

Dmaj9

Amaj9

mak-in' love all way through an - oth - er night... I re - mem-

F#maj9

Dmaj9

Amaj9

ber you and I walk-ing through the park at night... Kiss and touch,

F#maj9

Dmaj9

Amaj9

noth - ing much, let it blow, just touch and go... Love me more,

F#maj9



Dmaj9



Amaj9



nev-er leave me a-lone by house of love. Peo-ple talk,

F#maj9



Dmaj9



Amaj9



peo-ple say what we have is just a game. Oh,

F#maj9



Dmaj9



Amaj9



I'll nev-er let you go, come here, girl.

F#maj9



Dmaj9 N.C.



Just got to make sweet love 'til the break of dawn.

Chorus:

F#maj9



Dmaj9



Amaj9



I don't want the sun to shine, I wan-na make love. Break of dawn.

F#maj9



Dmaj9



Amaj9



Just this mag-ic in your eyes and in my heart. Break of dawn.

F#maj9



Dmaj9



Amaj9



I don't know what I'm gon-na do I can't stop a-lov-in' you. Break of dawn.

F#maj9



Dmaj9



Amaj9



I won't stop 'til break of dawn mak-in' love. 2. Hold my hand,

Verse 2:

F#maj9

Dmaj9

Amaj9



— feel the sweat, — yes, you've got — me ner - vous_ yet. Let me_ groove, —

F#maj9

Dmaj9

Amaj9



— let me soothe, — let me take — you on — a cruise. — There's i - mag-

F#maj9

Dmaj9

Amaj9



i - na - tion a-work - in', nev - er been there be - fore. — Have you ev -

F#maj9

Dmaj9

Amaj9



er want - ed to dream_ a-bout those things you've nev - er known. — (Break of dawn, —

F#maj9



Dmaj9



Amaj9



— break of dawn...) There's no sun up in the sky. (Break of dawn,

F#maj9



Dmaj9



Amaj9



— break of dawn...) I can see it in your eyes. (Break of dawn,

F#maj9



Dmaj9



Amaj9



— break of dawn...) Girl, you got to un - der - stand. It's the

F#maj9



Dmaj9



N.C.

way that I love you, let me show you I'm your man. Break of dawn.

F#maj9



Dmaj9



Amaj9



I don't want the sun to shine, I wan-na make love. Break of dawn...

F#maj9



Dmaj9



Amaj9



Just this mag-ic in your eyes and in my heart. Break of dawn...

F#maj9



Dmaj9



Amaj9



I don't know what I'm gon-na do I can't stop a-lov-in' you. Break of dawn...

F#maj9



1. Dmaj9



Amaj9



2. Dmaj9



Amaj9



I won't stop 'til break of dawn mak-in' love. Break of dawn... mak-in' love.

Bridge:

F#maj9

Dmaj9

Amaj9

Let's not wait, the sun is out, let's get up and let's get out. It's the day,

F#maj9

Dmaj9

Amaj9

grand - old day, let's both go out - side and play. Let us walk

F#maj9

Dmaj9

Amaj9

down the park, mak-in' love 'til it's dark. Let me move

F#maj9

Dmaj9

N.C.

ya, let me soothe ya 'til the break of dawn and you know it's true, oh.

Chorus:

F#maj9



Dmaj9



Amaj9



I don't want the sun to shine, I wan-na make love.

Break of dawn...

Just this mag - ic in your eyes and in my heart.

Break of dawn...

I don't know what I'm gon-na do I can't stop a - lov - in' you.

Break of dawn...

F#maj9



Dmaj9



Amaj9



Repeat ad lib. and fade

I won't stop 'til break of dawn mak - in' love.